

"BUFFALO QUADRILLE"

Dedicated to the dancers of Buffalo, New York, by Ed Gilmore

Introduction:

Heads promenade outside (16) and sides right and left through (8)

As the heads promenade counter clockwise around the outside, the sides simultaneously do a regular right and left through

Sides right and left back (8)

Heads on to the right with a right and left through (8)

Couples 1 & 2 working together and 3 with 4

And a right and left back go two by two (8)

Head ladies chain to the left (8)

Couple 1 working with 4 and 3 with 2

And chain right back (8)

Four ladies grand chain—over and back (16)

Figure:

Circle right (8), Circle left (8)

Balance right, balance left (4) Turn half around and face outside (4)

In balancing, step right (count 1), kick left (count 2), step left (count 3), kick right (count 4), then in four steps, man backs up, retaining lady's left hand in his right as the

lady goes forward until both are facing out. Join hands with circle again with backs to center

Balance right, balance left, turn around as you did before (8)

Facing out, balance as before, then with the man backing up and his partner walking forward, pivot half around to face center of square again

Four ladies grand chain (8), Four ladies grand chain back (8)

Men roll back and promenade your corner maid

As the ladies grand chain back to their partner, the men turn them with the right hand in the small of their back so that they face to promenade. The men left face turn, rolling back and take their corner in regular promenade position

Promenade all the way around (16)

Repeat the figure three times until girls have returned to original partners

NOTE TO TEACHERS: This particular dance is prompted rather than called, as in the fashion of the Grand Square. Give your command on the last beats of the measure preceding the action so that the dancers can execute each figure on the first beat of a measure.